

Riedenburger Boarischer

für 2 Zithern und Gitarre oder Harfe und Zither

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves labeled I, II, and III. Staff I is the upper voice, Staff II is the middle voice, and Staff III is the bass line. The piece begins with a first ending bracket over the first four measures. The second ending bracket covers the last two measures of the piece. The word "Ende" is written above the final notes of the second ending. Chord symbols G and D7 are placed below the bass line in the first four measures and the final measure of the second ending.

Während der Riedenburger Volksmusikwoche 1982 wurde der "Greitalm-Boarisch" mit zwei Zithern und Gitarre gespielt.
Motive daraus sind im 1. und 2. Teil enthalten.